**Directions:** Please log on to the following website and answer the questions below as your complete your tour (http://aspirations.english.cam.ac.uk/converse/enrich/globe_picker.html). Please choose full tour. You are to complete this paper on your own, but will work with a partner of your choice to find your answers. Please respond in full sentences and complete ideas.

1) What year did you travel back to visit the Globe Theatre?

2) What is the purpose of the doorkeeper?

3) What kinds of entertainment did William Shakespeare’s play have to compete with during this time in London?

4) Describe the crowds within the Globe Theatre?

5) What were the cheapest seats in the theatre? Describe their condition?

6) What were the most expensive seats in the theatre? Describe their conditions?

7) What were the groundlings?

8) Describe in brief the “snobbery and rowdiness” of the crowds?

9) What kinds of things would people skip or “skive” to go see Shakespeare's plays?
10) What kinds of “smells” existed in Europe during this time? What were they from?

11) What were restrooms like at the Globe Theatre?

12) What is a stinkard?

13) Do you think the sanitation of the Globe Theatre? Why or why not?

14) How were the plays advertised?

15) What would the audience do if they didn’t like a play that was being acted?

16) How would actors of this day become famous?

17) How would Shakespeare accommodate his actors?

18) How much did it cost extra to sit in the upper galleries?

19) What was the behavior of those in the galleries like?

20) Describe the fight in the globe theatre between the audience and the Blackfriars? Who were the Blackfriars?

21) What would men and women do to avoid or prevent pickpockets in the theatre?

22) What would happen to a pickpocket if they were caught?

23) How did they signify if a play was about to begin?
24) How did the cannon contribute to the burning down of the Globe Theatre?

25) What kinds of sound effects and special effects were used in Shakespeare’s plays?

26) Why did Shakespeare use these effects?

27) What is a theatre company?

28) Who was the patron of Shakespeare’s company?

29) What did Shakespeare rely on for his livelihood?

30) What two things should we remember about Shakespeare and his role in the company?

31) How did the clothing you wear during the Elizabethan Era signify your social class?

32) What kinds of things did color of clothing symbolize?

33) Where did many of the costumes in plays come from?

34) How did the plays signify the setting?

35) What was the stage like?

36) What lighting did the globe theatre use?

37) What kinds of gestures did Shakespearian actors use as opposed to modern day actors?
38) What is a Soliloquy?

39) In what ways would the audience “heckle” the actors?

40) How did the behavior of the audience change if there was a monarch in the theatre?

41) What was the discovery entrance used for?

42) Why were there no women actors? Who took on these roles instead?

43) What kind of status did actors have in society at this time?